

Paintings' Analysis of Kazakhstan Artists

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Abstract: Herein article is analyse paintings of Kazakhstan artists. These article contain 29 photos paintings of Kazakhstan artists, 1 scheme and 10 use references. Analysis of creative works of different periods of artists possible to trace the evolution of the development of creative individuals Kazakhstan, showed the ability of artists to the retrieval and display of the surrounding reality. Various compositional means of expression and representation of reality, justified in an effort to provide a more reliable idea of the work. The composition is based on the subordination to the main plot and thematic center of all the minor elements of the construction. Subject-semantic elements of the composition invariably contribute to the special means of expression: the lighting, tone, color, point and time of shooting, plan, perspective, as well as pictorial emphasis and different contrasts.

Key words: Kazakhstan artists, the modern art of Kazakhstan % Composition, Stereotypes % Creative research % Artistic image % Composite construction % Categories composition % Various properties % Pronounced contrast

INTRODUCTION

After the declaration of independence of the Republic of Kazakhstan many artists have begun to rethink their creative works and have explored the new areas. In the modern life of Kazakhstan, three areas in the visual arts began to develop: the symbolic method, conceptual reception and realism. The modern art of Kazakhstan is the rejection of stereotypes, creative research, enormous number of interpretations, styles, which can differently solve the critical problems of the new era [1].

The composition of the artists' works are associated with the need to convey the main point of the author's conception and the idea of the works most clearly and convincingly, using a variety of methods, techniques and technologies of composition.

Art composition rules provide a starting point for deciding on a composition for a painting, for deciding where to put things [2].

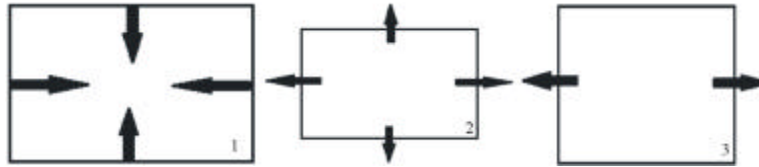
The main thing in the composition is to creating an artistic image. Pictures, painted by artists in completely different styles, affecting our thoughts and actions, are remembered for a long time mostly due to accurate composite construction [3]. Painting consists of the same shape, composition and lighting [4].

MATERIALS AND METHODS

Artistic freedom and true craftsmanship come on the basis of exact knowledge. For centuries, artists have sought the most expressive and compositional schemes, as a result, we can say that the most important elements of the plot of the images printed are not chaotic, but form simple geometric shapes (triangle, pyramid, circle, oval, square, rectangle, etc.). It will be clear by considering the painting of Anselm Svetlana, Galymbaeva Aisha, Ismailova Gulfairuz.

For definitions of the various types of composite system and the various dependencies are used in such categories that are familiar through observation of natural phenomena as rhythm, balance, symmetry, asymmetry, dynamics, statics, scale, scale, proportion, contrast, nuance, etc [5].

There are numerous approaches or *compositional techniques+ to achieving a sense of unity within an artwork, depending on the goals of the artist. For example, a work of art is said to be aesthetically pleasing to the eye if the elements within the work are arranged in a balanced compositional way



Scheme 1. Front track: closed (1) and open (2-3) composition

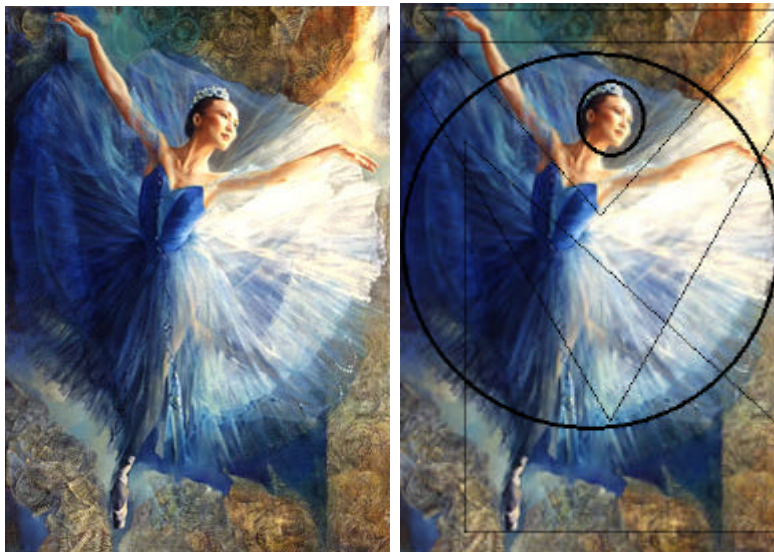
Categories composition - the rhythm, symmetry or asymmetry, dynamic or static form- have an objective basis in reality itself, are only reflected in our mind its various properties. It is clear that these categories are historical and despite their relationship still have in their development the relative independence. Every item, created by man, like any form in the nature consists of not a random cluster of individual independent from each other parts and components, but it is harmoniously proportioned in its unity and variety and it has a certain order in the building [6].

There are three main types of composition: the front, the volume and depth-dimensional. This separation to some extent arbitrary, since, in practice, we are dealing with a combination of different types of songs. For example, the front and the bulk of the composition comprises spatial, bulk composition often represents the closed front surface and at the same time an integral part of the spatial environment.

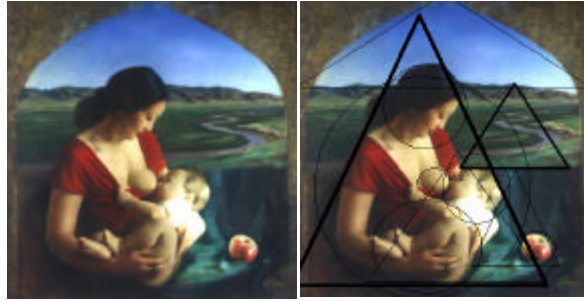
A characteristic feature of the front track is the distribution of elements in the same plane in the form of two directions in relation to the viewer: the vertical and horizontal and it is divided into open and closed composition. (Scheme 1).

Main Part: The compositional balance manifests itself differently in symmetrical and asymmetrical forms. Symmetry is often treated as synonymous with balance, considering that the symmetric form is always compositionally balanced. This is not true; the symmetry is not a guarantee of compositional balance. As a result of imbalances of parts and the whole, their sheer unmatched scales even symmetrical shape is visually unbalanced. Undoubtedly, the compositional balance substantially symmetrical shape achieved by simpler means than asymmetric shape since the presence of the axis of symmetry is a prerequisite compositional equilibrium [7].

Leonardo da Vinci in the *Book of Painting+ wrote, suggesting his thought of schematic drawings: *It is always a figure that supports the load at a distance from itself and from the center line of the aggregate, should throw as much natural or accidental load on the opposite side to get the balance of goods around the center line+. This position is fully applied to the world of objects. In the open structures (construction cranes, drilling rigs, excavators, high-shop shelves, etc.) physical balance- the stability of the entire structure - is the most important quality and for the most part determined by calculation. In these cases, the compositional balance adequate to stability [8].



The constellation *The Swan.+ S.Anzelm



Grace. S.Anzelm

The traditional compositional design for a portrait is called ‘the pyramid’. There are literally thousands of examples of pyramidal portraits to be found including the most famous one of all, look like the Mona Lisa the Grace S.Anzelm. In the pyramid composition, the head sits in or near the central vertical plane of the portrait and the weight of the head is convincingly supported by the wider base of the shoulders and body [9].

When looking at the works of the great old and contemporary master artists, the composition or relationships among the elements within their works seems logical. The artist use a visual and intuitive sense of proportion and form that lead to a strong, unified composition. This in turn draws us into the artwork and involves us in the complex ideas and inspiration behind it. [10].

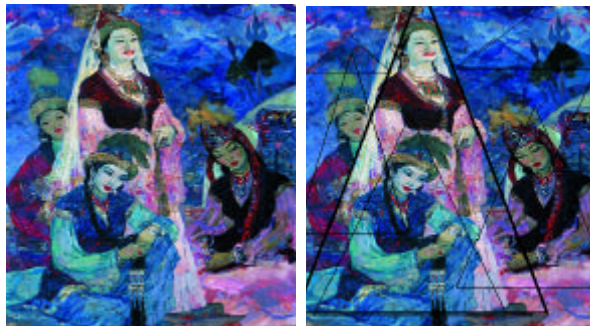


Song of Kazakhstan. Galymbaeva A.

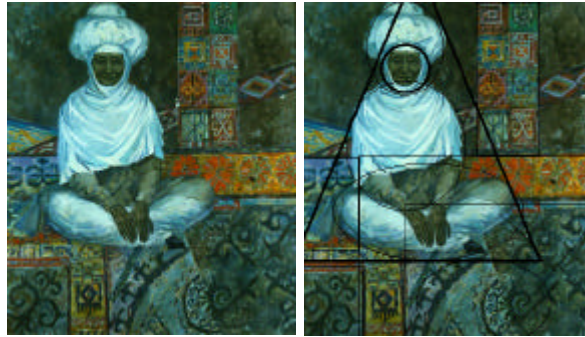
The artists we know as master colorists still balance their composition first, building up a need for their color accents [11].

Aisha Galimbaeva - the first Kazakh professional artist. Her works were praised in the days when she was in art school. Already in his early works reveal her distinctive gift - the ability to see the poetry and beauty in the human things, in the everyday life, in the features of everyday life. One of the favorite themes in art is the fate of the Kazakh women, as well as the contemporary reality, carefully preserves the most valuable thing that created the talent of the people.

Features of the talent and skill of G. Ismailova are romantic emotion and decorative scale works, her work is distinguished by deep penetration into the essence of folk and careful organization of the work space.



Portrait of K.Baiseitova as Kyz Jibek. G. Ismailova



The People's mistress (the central part of the triptych). G. Ismailova

A means of harmonizing the form, of course, were not invented specifically to create the composition. The very nature of life and give us examples of symmetry and asymmetry, contrast and nuance of different rhythmic constructions and even the proportions of the golden section. The artist must study them and make the best use in their works.

To transfer the image of something fixed, stable fit closed, closed, static composition. The main directions of the lines are pulled together to the center. Construction of its shape of a circle, a square, a rectangle with the symmetry makes the necessary decisions.



Rest area. V. Lyuy-Ko Closed composition

Works by Vyacheslav Lu-Ko has an exceptionally philosophical and narrative acuity that accumulate titles, fine directing half-hidden characters like ancient runes, hieroglyphics, epigraphy. The artist imbues them space and worlds works. Esoteric and biblical, European

philosophy and teachings of Tao interwoven with contemporary events and mythology, making them attractive for both experienced and casual visitor. Building a temporary corridors, surprisingly accurate in the materialization of the past - the highest aesthetic details!



Horse racing. S. Kalmykov
Open composition

Most of the works of S. Kalmykov are like fragments of a grandiose scenery of Life, a brilliant painting. And each individually - this is a small miracle of beauty, generosity and imagination, a unique phenomenon, which has no direct parallels in the history of world art.

Contrast - a sharp contrast of objects on various properties (size, shape, color, light and shade, etc.), the pronounced contrast: long - short, thick - thin, big - small. Contrast - the opposition, the fight began in the composition of different - has always been one of the most widely used drugs in the hands of the painter, sculptor, architect. Throughout the long history of art theme of contrast varied, acquiring depending on the nature works, period style, personality, author variety of expression. In contrast to the similarity of the difference prevails. The essence of the composition, built on the contrast - in the activity of its visual impact: Unlike nuance contrast ratios disclosed immediately if they are skillfully used by the artist.



Dad is coming. N.Nurmagambetov



The happy day. A.Galymbaeva
The contrast of tone and color spots [12].

Theoretical bases of formation is still not lost their importance and studied today with keen interest, were laid in the Renaissance and the greatest contribution to the theory of light and shade made by Leonardo da Vinci.

There are some of his observations and conclusions: "Among the splendours of equal strength that finds the most excellent lightness, which will be on a dark background", "Among the highlights of equal strength that will seem less bright, which is generated on a white surface", "That shadow seem darkest, which will be surrounded by the most brilliant light and vice versa, it will be less obvious where it occurs on a dark background", "Shadow strengthens form, light destroys it" [13].



Bread. M.Lizogub
Contrast center of solution composition



Aktaban-Shubyryndy. M.Kaspak
Dynamic composition

Dynamics - is the visual perception of motion, swiftness form. Dynamic form of active one-sided, as it invades the space. If dynamic pronounced, it may be the main determining the quality of the composition. Dynamism form is primarily concerned with the proportions.



Kok-pair. M.Kaspak
A dynamic and rhythmic composition

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To generally imagine a manifestation of the important laws of development of dynamic and static forms, seek first to conditional geometric models. Dynamic or static shape can be defined using a variety of techniques in both the horizontal and vertical directions. Dynamism requires a sharp change in the direction of movement of the masses.

Art Composition = The placement of objects, lights and darks and generally the division of space within your painting.

One of these methods was in the creation of the "Golden Rectangle". The proportions of this rectangle and subsequent divisions within it, would always be "balanced, but not perfectly halved". (No two area's will be the same size).

Using this method you will create what is known as "dynamic symmetry", an energetic, yet balanced arrangement of parts. [14]

To express the static form of the plane is best to take these geometric shapes: square, circle, rectangle and in the space - sphere, cylinder, cube, etc. Many pieces do not need to take. Skillfully combine three - five pieces of appropriate size to achieve the impression of static. To transfer the dynamic form on the plane should take rectangles and trapezoids with the appropriate aspect ratio, triangles and a three-dimensional model - the cones, pyramids, prisms and other shapes. In such compositions, dynamic forms not excluded the possibility of using a rectangular shape as the base.

Creativity of M. Kaspak developed in the tradition of classical academic school. His work is characteristic strictly verified composite construction, the amazing complexity of the artistic fabric, color harmony. The originality of the works gives the combination of artistic techniques of European realistic painting, which seeks to volume and material transfer of the objective world and the Eastern worldview, is attracted to a planar, ornamental images. The plot is not verbose, but full of drama and internal latent anxiety. They always present nature - as an equal member of what is happening. A special kind of tuning

fork sounds the significance of being. However, no specific record of what is happening tends M. Kaspak and some psychological state in which people reside, objects and phenomena.

Working in the field of thematic paintings, M.S. Lizogub created by a number of acute psychological characteristics of portraits, insightful, poetic landscapes. In the works of various genres is clearly seen its sympathy to the people of creative stock (the *People's mistress+ (prototype heroine Litifa Khodzhikov, known in the field of applied arts talent and artistic taste), *Portrait of a People's Artist of the Kazakh SSR K. Kuanyshbaev as Sharoyaka+, a series of *Gentle Hands+). Her characters tend to appear in the moment of highest spiritual flight, when in their appearance, in a state revealed the best part of their being. Characterized by its motive and the relation to the characters picture *Bread+ (1964). The epigraph to her words could serve as M. Lizogub: "I can see how the jet test of grain-born earth, passing through a swarthy woman's hands, becomes a golden crisp bread. Having bread - it is a creative act, it is - art."

As an outstanding personality, M. Lizogub with his energy and selfless devotion to painting captivated many in the way of service to the arts.



Koshmodelane. M.Kenbaev
Static, open composition

A painting's technique, color and perspective may all be excellent, yet the painting will fail unless its composition succeeds. Composition is the harmonious arranging of the component parts of a work of art into a unified whole.

The sensitive eye of artist and viewer tests every picture for balance, a judgment usually rendered naturally by every one, with or without knowledge of artistic laws [15].

Many people believe that seeing is a mysterious gift, the so-called 'artist's eye.' says Krages [16].



Kara Aygyr. M.Kenbaev
The rhythmic, dynamic, open composition



Cafeteria outside. L.Leontev



Spring has come. A.Bortnikov
Static, open composition



Skazka. M.Lizogub
Static, closed composition



A.Kasteev. Turksib
Dynamic, open composition



Collective Farm Market. L.Leontev
Dynamic, closed composition

In the works are devoted to topics unassuming, everyday subjects in its simplicity, has created a fascinating L.Leontev special brushwork composition. Scintillating by daring diagonal composition, rhythm and sonorous laconic color scheme of the wizard, set up in the best tradition of the avant-garde of the XX century, which he imbibed in his youth of Petersburg.



M.Lizogub. Halyk sheber

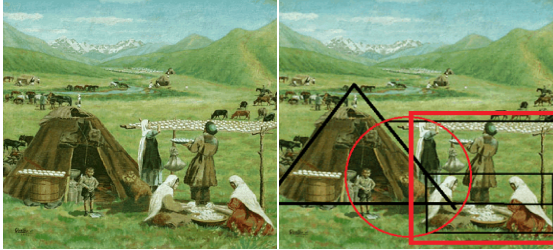
CONCLUSION

Composition (writing, drawing, location Lat.) combining individual elements work in an artistic whole, in which a specific visual form is most clearly disclosed the contents.

One of the most important components of paintings and drawings is its composition. The composition—the way in which a painting is composed and the way in which the painting's elements work together to form a coherent whole—is key to the success of a work of art in conveying its message and visually "hanging together." The composition is an important part of the foundation of the paintings we find so compelling [17].

The composition is based on the subordination to the main plot and thematic center of all the minor elements of the construction. Subject-semantic elements of the composition invariably contribute to the special means of expression: the lighting, tone, color, point and time of shooting, plan, perspective, as well as pictorial emphasis and different contrasts. There are an infinite number of combinations of potentially satisfactory. But none of them is not only correct, although some may seem better than

others. The composition can not play an independent role. Just as it is a means of transmission of thought, composition is only a means to express the author's thoughts.



Collective dairy farm. Kasteev A. Semantic centers: some



Milking mares. Kasteev A. Semantic centers: some

The focus shifts and is aimed away from composition to the pursuit of something far more important, where the accolades are huge and respect even greater, the quest for the ultimate prize realism... [18].

Inference: The real *Kazakh identity+ of artists Kazakstan consists not only of the traditional life of Kazakhs images or idols of broad expanses of kazaks' heathes that intertwine with signs of post-industrial landscape.

Analysis of creative works of different periods of artists possible to trace the evolution of the development of creative individuals Kazakhstan, showed the ability of artists to the retrieval and display of the surrounding reality. Various compositional means of expression and representation of reality, justified in an effort to provide a more reliable idea of the work [19].

"We maintain and develop age-old traditions, language and culture of the Kazakh people, while providing inter-ethnic and inter-cultural harmony, progress has united people of Kazakhstan". (President Nursultan Nazarbayev) [20].

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